

Charlotte Jackson

◆ Soprano ◆ Singing Teacher ◆ Choral Director ◆

70 Croft Road, Stanwix, Carlisle CA3 9AG



A highly talented musician, Charlotte Jackson has built an impressive portfolio of work as a soprano soloist, choral director and teacher. Charlotte began her singing career as a member of the world renowned girls' choir, Cantamus, under the tutelage of Pamela Cook. Subsequently she studied voice at the Royal Northern College of Music, Manchester, England with Caroline Crawshaw, and at the Guildhall School of Music, London with Arthur Reckless.

As a soprano Charlotte's first love is oratorio and song and for many years she has sung for a wide range of Choral and Music Societies. Charlotte has pursued her love of song, especially English Song, by giving recitals across the UK, and as far afield as North America and Nigeria, for the Musical Society of Nigeria. Performing with the London Festival Orchestra under Ross Pople has been a highlight of her career as a soloist. Charlotte has also been delighted to premiere new music, most recently performing St Herbert's Island by Adrian Self at Cartmel Priory. Charlotte became a Crear Scholar in 2010, being one of only seven participants in a week's intensive Masterclass with international accompanist and teacher Malcolm Martineau.

In the course of her teaching career, Charlotte has had the pleasure of teaching many young people for local, national and international institutions such as Lancaster University, St Martin's College, Lancaster, the National Youth Choirs of Great Britain and the Musical Society of Nigeria, for which Charlotte gave a singing masterclass. Charlotte operates a thriving teaching practice from her home in the English Borders.

Her desire to share her passion for singing inspired her to establish Amabile Girls' Choir in 1996. One choir of Charlotte's own singing students developed into four choirs – Amabile Choirs – of which Charlotte was the Artistic Director. Charlotte directed the girls aged 13 to 18 in Amabile Girls' Choir, which enjoyed national and international success. After a sabbatical from Amabile, Charlotte was invited by Christopher Bell to direct the inaugural National Youth Choir of Scotland (NYCoS) National Girls Choir Training Group. Charlotte is currently the Musical Director of one of the National Youth Choirs of Scotlands Area Choirs, NYCoS Dumfries Choir.

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